Waterman’s Ideal Fountain Pens

The world’s finest writing instruments
A CATALOGUE
of
Waterman's Ideal Fountain Pens,
Mechanical Pencils, Desk Sets
and Writing Inks

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INTRODUCTION

IT WAS IN THE YEAR 1883 that Lewis Edson Waterman devised the first practical fountain pen—the immediate ancestor of the present day Waterman’s Ideal Fountain Pen.

What made this first Waterman’s a successful, practical fountain pen was a unique feed that delivered the ink in a constantly controlled flow to the tip of the pen point until the last minute drop was used up. This three-fissure “spoon feed” devised by Mr. Waterman—which utilized the principle of capillary attraction—worked so perfectly that very little change has since been made to it.

All Waterman’s holders are scientifically balanced. Points are perfectly made of 14-kt. solid gold, tipped with the highest grade iridium—for various handwritings and uses as is fully explained on page 9.

Many people still prefer the old style dropper-filled type of fountain pens and for the accommodation of such customers we maintain a small stock of this character of Waterman’s Pens. However, all the pens shown in this catalogue are equipped with a most efficient and simple filling device that quickly and completely fills the extra large capacity ink sac of long life rubber.

All pens and pencils are shown in actual size and colors and except where otherwise specifically stated, the holder mountings are gold-filled.

In ordering a Waterman’s fountain pen, pencil or desk set, be sure to specify its color as well as its individual number or name.

The first Waterman’s “factory” was a kitchen table in the rear of a tobacco store in New York City. Today Waterman’s Pens, Pencils, Desk Sets and Inks are made in three large, modern factories and are sold and serviced in all parts of the civilized world.

No matter which one of the many styles of Waterman’s you choose, you can rest assured that it embodies every mechanical improvement that could possibly better its use as a writing instrument.

And inasmuch as a Waterman’s is the product of the most scientific knowledge, the most highly skilled labor and the very finest of materials it is possible to employ in the manufacture of a fountain pen, each Waterman’s is unqualifiedly guaranteed forever against all defects.
The Patrician is known as the world's very finest and most beautiful fountain pen for men—a triumph of nearly a half century of Waterman's achievement. It is a large size pen in a distinctive, modern design and with all the built-in excellencies that have ever characterized a Waterman's. Perfect balance. Extra generous ink capacity. Always dependable ink feed. And with an over-size point especially hand-crafted for this very finest of Waterman's. The Patrician can be had in a wide range of points—as outlined on page 9.
The PATRICIAN PENCILS

Patrician Pencils match perfectly—in trim and color—the Patrician Pens shown on opposite page. The graceful, tapered point of the Patrician Pencil makes it an attractive as well as a pleasing instrument to write with. Equipped with a most efficient propel-epel-expel feature which will work indefinitely without attention. Gauged to use standard, small size lead. And each Patrician Pencil is fitted with a serviceable eraser and a liberal supply of extra leads.
Lady Patricia is designed expressly for the woman who demands not only a perfect writing instrument but one attractive enough to be used as an accessory for her handbag. It embodies many features dear to the feminine heart—dainty, jewel-like design—slender grip—and a chic, modern clasp that secures Lady Patricia conveniently upright in even a crowded bag. The polished disc on top of cap offers an ideal place for engraving. Lady Patricia can be had with any of the points described on page 9.
The dainty Lady Patricia pencils match perfectly in appearance and writing qualities the Lady Patricia pens on the opposite page. Each has Waterman's propel-repel-expel device which is self-cleaning and, therefore, prevents lead jamming. Accommodates standard, small size leads. Also equipped with an easy-to-get-at eraser and a supply of leads. And the polished metal disc top of the Lady Patricia may be used for engraving.
Each No. 7 pen has a color symbol that identifies its particular pen point.

The No. 7 pen may be used, without change, with any Waterman's Desk Set base through the employment of the No. 7 pen shade. Your favorite pen point is thus made available in both your pocket and desk pen. Desk Set illustrated is No. 507, Marble, $34, price $10.00 complete with No. 7 pen.

No. 7 Jet
7 pens, each $7

(When ordering a No. 7 pen be sure to give the color symbol of the pen point desired, viz: "No. 7, Red" if you wish a Standard point—or "No. 7, Purple," for Stiff-Fine.)
WATERMAN'S PEN POINT SELECTION

Waterman's has always recognized the importance of providing the proper pen point for each writer to secure permanent pen satisfaction. But we have found—through our long service to fountain pen users—that from a certain seven different points 95% of all writers can be satisfied.

These seven different points form the basis of our exclusive No. 7 method of pen point selection. Each one of these seven points is shaped, tempered and ground to a certain never-varying standard for a specific kind of writing, and is identified by a color. The characteristics of each of these points and its identifying color symbol are shown below.

A pen point preference once determined can always be matched or duplicated by means of our Color Chart. This is particularly easily done in our seven No. 7 pens (and also the No. 5 pens) each of which has a different type of pen point identified by its individual color symbol on butt of pen holder and also by its color name stamped on the nib.

While the No. 7 and the No. 5 pens are the only Waterman's showing color symbols and color names, any Waterman's pen in this catalogue may be had with a point to duplicate the action of any of the points shown in the Chart. To secure a particular point for the desired Waterman's order the point by its color, viz: "Patrician Moss-Agate with a Red point" (if you desire this pen with a Standard point)—or "Patrician Moss-Agate with a Purple point" (if you want a Stiff-Fine point).

OTHER POINTS

In addition to the points described above, we stock other points for various writing preferences—such as Extra Broad, Extra Fine, and Oblique—and for special uses like the Music Point and the Artist Point illustrated, and the Duo Point with its two nib actions—fine and medium in one point, etc. In fact, we will be glad to suggest a pen point for any special writing requirement as we can duplicate, on special order, the action of any steel pen in a long-lasting 14-kt. solid gold point.

The music point and a specimen of its work.

The artist point and a specimen of its work.
The NUMBER FIVE

No. 5 Jet
Seven pens, each $5

(When ordering a No. 5 pen be sure to give the Color symbol of the pen point desired, viz., "No. 5, Red" if you wish a Standard point—or "No. 5, Purple" for Stiff-Fine.)

Although smaller than No. 7, the seven No. 5 pens have the same range of points and employ the same method of point identification as used by the No. 7 group. See preceding page. No. 5 is the choice of those who prefer a moderate size, conservative pen. Perfectly balanced and with every Waterman's excellence, including a liberal ink capacity. Gold-filled mountings—the clip being placed high to allow pen to set low in pocket. Pencil of same design and equipped with eraser and an extra supply of leads.
The NINETY-FOUR

No. 95 Grey
Chromium mountings
Pencil $3

No. 95 Brown
Gold-filled mountings
Pencil $3

No. 95 Blue
Chromium mountings
Pencil $3

No. 94 Grey
Chromium mountings
Pen $5

No. 94 Brown
Gold-filled mountings
Pen $5

No. 94 Blue
Chromium mountings
Pen $5

The No. 94 pen is a moderate size, unbreakable pen in colors that the average man prefers. An ideal pen for those looking for an attractive, thoroughly dependable writing instrument at a moderate cost. Liberal ink capacity. Sets low in pocket. Can be had with any of the various points described on page 9. The matching No. 95 pencil is of the latest propel-repel-expel type. Gauged for standard, small size leads. And each pencil has a conveniently placed eraser and a supply of leads.

PAGE ELEVEN
The No. 92 pen and matching No. 91 pencil are made of unbreakable material in snappy—yet simple—lines. Clips are mounted high to allow them to set low in pocket. The holder in size and weight is suitable for smaller hands, yet the pen has an unusually liberal ink capacity and a sturdy nib. No. 92 can be had with any of the points listed on page 9. The pencil is strongly constructed for long writing service. It both propels and repels the lead and contains a convenient eraser and supply of leads.
The above pens and matching pencils are made in the same range of attractive colors as the full length No. 92 pens on the opposite page. These pens are designed especially for women and girls—the modern clasp allowing the pen and pencil to set low in a handbag. They are perfect writing instruments in every respect. And like all Waterman's the No. 92 V can be had with any of the points listed on page 9. Matching pencils are worthy companions to the dainty No. 92 V pens.
The POPULAR PRICE LINE

No. 31 V. Jet Chromium Clip Pencil $1
No. 31 Jet Chromium Clip Pencil $1
No. 39 V. Jet Chromium Clip Pen $2.75
No. 32 Jet Chromium Clip Pen $2.75
No. 32 Chased Nickel Clip Pen $2.75

Above are illustrated the world's greatest fountain pen values for $2.75. The old reliable No. 52 Chased has long been a stand-by of writers all over the world. In this group we also offer the very practical No. 32 Jet and the shorter No. 32 V. Jet for women and girls. In writing qualities the above pens measure up to any Waterman's—the pen points being made of the same materials and with the same exacting care. Matching propel-repel pencils represent the greatest value for $1.00.
Waterman’s Ripple-Rubber Pens are preferred by many people because of their lightness, “comfortable feel” and conservative color and style. They are made with the same meticulous care and have all the writing excellencies that are found in other Waterman’s pens. These ripple-rubber pens may be had with any of the various points illustrated and described on page 9. It will be noted that the No. 0727 ripple-rubber pencil matches all of the three ripple-rubber pens illustrated above.
GOLD and SILVER MOUNTED DESIGNS

No manufacturer has approached Waterman's artistry in the fashioning of Sterling Silver, Solid Gold and Gold-filled mounted pens and pencils—some of which are shown above. Mounted sets—encased in handsome gift boxes—make appropriate and always appreciated gifts at Christmas—for attendants at weddings—at anniversaries—prizes, etc. Each pen can be had with a point to precisely suit the recipient. Pencils in identical designs. Pens and pencils have ample space for engraving.

No. 459, Filigree Sterling Silver Pen $6.00
No. 427, Filigree Sterling Silver Pencil $4

No. 4521, V. Filigree Sterling Silver Pen with Ring, $6
No. 421 V. Filigree Sterling Silver Pencil with Ring, $3.50

No. 0558, Gothic Gold-filled Pen $11
No. 0521, Gothic Gold-filled Pencil $4.50

PAGE SIXTEEN
Above are shown some of Waterman's pen and pencil sets with solid 14-kt gold mountings. They are styled for those who will appreciate conservative elegance in perfect writing instruments. Each set offers—on clip or ornamental band—ample space for engraving. These beautiful writing sets—packed in a special gift case—are highly appropriate for any season or for any occasion, since they combine the utmost in quality of materials and workmanship.
For every Waterman’s Fountain Pen there is a matching Waterman’s Pencil. And whether a fountain pen is sold singly or forming a set with a pencil, it can be had encased in a handsome, free, presentation box. These cases are particularly appropriate when the pen or the set is to be a gift for any occasion. It will be seen from the above illustrations of some of our most popular sets that the case adds a great deal to the attractiveness of your gift.
ENGRAVINGS

An appropriate and well executed inscription lends a distinct individuality to a fountain pen, pencil or desk set. We list below a variety of letterings and monograms which we can engrave for you. In ordering engraving it is urged that special care be used to print initials and name distinctly as alterations, after engraving is finished, can rarely be made.

HORIZONTAL LETTERING

These lines of lettering are appropriate for engraving on pens or on name plates of desk sets.

<table>
<thead>
<tr>
<th>Style</th>
<th>Lettering</th>
<th>Price per letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>L1</td>
<td>Script</td>
<td>$0.05-$0.08</td>
</tr>
<tr>
<td>L2</td>
<td>Block</td>
<td>$0.07-$0.10</td>
</tr>
<tr>
<td>L3</td>
<td>Old English Solid</td>
<td>$0.10-$0.15</td>
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<tr>
<td>L4</td>
<td>Roman Solid</td>
<td>$0.12-$0.17</td>
</tr>
<tr>
<td>L5</td>
<td>Old English Shaded</td>
<td>$0.15-$0.20</td>
</tr>
<tr>
<td>L6</td>
<td>Roman Shaded</td>
<td>$0.15-$0.20</td>
</tr>
</tbody>
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VERTICAL MONOGRAMS

Adaptable for use on clips or barrel mounts of fountain pens and pencils. The prices quoted below are for monograms of three letters or less, complete.

<table>
<thead>
<tr>
<th>Style</th>
<th>Price</th>
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<tbody>
<tr>
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<tr>
<td>MV11</td>
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<tr>
<td>MV12</td>
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<td>MV14</td>
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<td>MV15</td>
<td>$0.75</td>
</tr>
<tr>
<td>MV16</td>
<td>$0.75</td>
</tr>
<tr>
<td>MV17</td>
<td>$0.75</td>
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ROUND AND SQUARE MONOGRAMS

Suggestions for engraving on top of Lady Patricia caps.

<table>
<thead>
<tr>
<th>Style</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>M20</td>
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<tr>
<td>M21</td>
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<tr>
<td>M22</td>
<td>$1.75</td>
</tr>
<tr>
<td>M23</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

HORIZONTAL MONOGRAMS

These styles are suitable for use on bands and other mountings.

<table>
<thead>
<tr>
<th>Style</th>
<th>Price per letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>MH30</td>
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</tr>
<tr>
<td>MH31</td>
<td>$0.30</td>
</tr>
<tr>
<td>MH32</td>
<td>$0.30</td>
</tr>
<tr>
<td>MH33</td>
<td>$0.35</td>
</tr>
<tr>
<td>MH34</td>
<td>$0.30</td>
</tr>
<tr>
<td>MH35</td>
<td>$0.35</td>
</tr>
<tr>
<td>MH43</td>
<td>$1.00</td>
</tr>
<tr>
<td>MH41</td>
<td>$0.60</td>
</tr>
<tr>
<td>MH42</td>
<td>$0.75</td>
</tr>
<tr>
<td>MH43</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Above prices refer to hand engraving on metal only. We can also engrave by machine, in block type only, on non-metal holders, at 25 cents a line of not more than 16 characters.
Waterman's Ideal Fountain Pens

GYRO-SHEATH DESK SETS

Left, No. 501.601/2, Black Aragonite. 2 1/4, grey pen, pen chromium colored sheath, $8.00 complete. With Brazilian Green base, same price.

Right, No. 518.601/2, Green, 4x0 ornal, green pen, gold-filled sheath, $15.00 complete. With black and Gold Marble or Prarara Onyx base, $10.00 complete.

Above, No. 501.679, Onyx, 4x0, Onyx pen and sheath, Gyro name plate, $15.00 complete. With Black and Gold Marble base, same price. With Brazilian Green base, $18.00 complete.

Right, No. 390.67, White Aragonite, 5x0, jet pen, chromium plated Gyros, $30.00 complete. With Black or Grey Aragonite base, same price.

Waterman's Desk Sets fill a most important role in Offices and Homes in the promotion of efficient and economical writing. Made in a variety of styles. Pens are Waterman's self-filling type. Sheath does not touch the nib but fits snugly around bottom of holder, forming an air chamber that not only protects the nib but keeps it in a moist condition ready for instant service. Construction of sheath prevents ink reaching grip section—making it the cleanest and most satisfactory in use on any desk set.

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GYRO-SHEATH DESK SETS

No. 384/62½, Onyx, 4½, Green Gold Perpetual Calendar with rusted brown enamelled center and sheath to match Onyx pen, $17.50 complete. With black calendar, sheath and Jet pen, gold-filled mountings, same price.

No. 418/677, Onyx, 5½, Black Turnover Perpetual Calendar, Jet pen, chromium trimmings. $22.00 complete.

No. 303/67, Marble, 6½, Gold Green Gold Perpetual Calendar and Name Plate, Jet, gold-filled mounted pens. $45.00 complete. With Green base, Bronze Calendar, Green pens to match, $50.00 complete.

Above are shown three very popular Waterman's Calendar Desk Sets for use on the business executive's desk or on the home secretary or library table. We can furnish various other styles—with mountings especially appropriate for trophies or prizes for golf tournaments, bridge clubs, bowling clubs, etc., or for any other sport or contest where a trophy that combines ornamental beauty and genuine usefulness is desired. Your inquiries for regular or special designs in desk sets will receive our prompt attention.
Waterman's Ideal Inks are absolutely the best for your fountain pen and general use. They are made in bright, uniform colors and are free from clogging sediment.

PERMANENT INKS

Waterman's Blue-Black (and the Jet Black illustrated below) are permanent, non-fading record inks. They have no equal for use on bank checks, office records or legal and other documents where it is essential that the writing be preserved in a permanently legible state.

COLORED INKS

Waterman's Green, Violet, Red and Blue Inks are made in beautiful, uniform colors for fountain pens and for many other useful purposes.

SIZES

Waterman's Inks may be purchased in sizes ranging from the 2 ounce, individual desk size (illustrated) to 1 gallon and larger commercial sizes (illustrated on opposite page)—all sizes under 1 gallon being packaged in a square, convenient, protective carton.
WATERMAN'S IDEAL INKS

COMMERCIAL SIZES WITH POUR-OUT DEVICE

Waterman's Blue-Black and Jet Black, permanent, non-fading record inks are positively the best that can be bought for fountain pens and general use. They are particularly suitable for business offices, colleges, schools, institutions, etc., where permanent records are essential. Such large users of ink will find it decidedly economical to buy these inks (also colored inks) in large "pour-out" containers and refill small, individual ink bottles as needed.

1 Pint, with patented pour-out device. Sold in square, protective carton.
No. 116—Blue Black............. .75
No. 316—Green.................. .75
No. 516—Violet.................. .75
No. 616—Blue................... .75
No. 716—Jet Black.............. .75

3/4 Pint. Sold in square, protective carton.
No. 108—Blue Black............. .45
No. 208—Green.................. .45
No. 308—Violet.................. .45
No. 508—Red.................... .70
No. 608—Blue................... .45
No. 708—Jet Black.............. .45

1 Quart, with patented pour-out device. Sold in square, protective carton.
No. 132—Blue Black............. 1.25
No. 232—Green.................. 1.25
No. 332—Violet.................. 1.25
No. 532—Red.................... 1.75
No. 632—Blue................... 1.25
No. 732—Jet Black.............. 1.25

1 Gallon, with patented pour-out device. Sold in square, protective carton.
No. 192—Blue Black............. 5.00
No. 292—Green.................. 4.00
No. 392—Violet.................. 4.00
No. 592—Red.................... 5.00
No. 692—Blue................... 4.00
No. 792—Jet Black.............. 4.00

1/2 Gallon, with patented pour-out device. Sold in square, protective carton.
No. 164—Blue Black............. 2.25
No. 264—Green.................. 2.25
No. 364—Violet.................. 2.25
No. 564—Red.................... 2.75
No. 664—Blue................... 2.25
No. 764—Jet Black.............. 2.25
The above numbers are offered by us to meet the demand for moderately priced Waterman's Pens and Pencils in colors. In writing qualities they measure up to any Waterman's. Nibs are 14-kt. gold furnished in a variety of points—each perfectly made for perfect writing. Pens have a liberal ink capacity. Pencils are equipped with a most efficient propel-repel-expel feature—and an improved method for holding lead. Both pens and pencils are finished with non-tarnishing chrome mountings.